

CURRICULUM VITAE



Prof. Dr. Susanne Schmetkamp
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1. Personal Information

Date of Birth: 17 February 1977
Nationality: Swiss and German
Civil Status: Married, four children
Fields of research: Ethics, Aesthetics, Social Philosophy, Philosophy of Mind. Topics: Attention, Empathy, Perspectivity, Aesthetic Experience and its Epistemology
Researcher ID: P-1215-2017
ORCID ID: [0000-0002-9300-3053](https://orcid.org/0000-0002-9300-3053)

2. Education

05/02/2008 **PhD defence** (*summa cum laude*), University of Bonn
10/2003-02/2008 PhD candidate in philosophy at the Universities of Bonn and Tübingen
PhD Thesis: *Respect and Recognition – An expanded theory of recognition in response to challenges of today's plural societies.*
Advisor: Prof. Dr. Christoph Horn.
11/12/2001 **Master's degree** in philosophy, German literary studies, Italian literary studies, University of Bonn (1,5 / very good).
Master Thesis: *Machiavelli's political theory and its foundation in ancient philosophy.* Advisor: Prof. Dr. Gerhard Pfafferoth.
10/1995-12/2001 **MA Studies** in philosophy, German and Italian literary studies, University of Bonn.

3. Employment History

Academic employments:

Since 01/09/2019 (ongoing) **SNSF PRIMA Assistant Professor, University of Fribourg**
Department of Philosophy
Since 01/09/2017 **Lecturer in philosophy, University of St. Gallen**
01/10/2018-31/07/2019 **Research Fellow, University of Konstanz**
Institute for Advanced Study ("Kulturwissenschaftliches Kolleg") / Center of Excellence: *Cultural Foundations of Social Integration*
01/10/2017-30/9/2018 **Research Fellow, University of Basel**
Completion of habilitation thesis, financed by the fund for young researchers, Department of Arts, Media, and Philosophy
01/10/2016-20/09/2017 **Visiting Professor in Philosophy, University of Siegen**
Replacement of the chair for history of philosophy
01/04/2016-30/09/2016 **Research Fellow, University of Weimar**
International Centre for Cultural Techniques and Media Philosophy (IKKM) / Käte Hamburger International Centres in the Humanities
01/07/2015-30/04/2016 **Project leader, University of Basel**
Program for promoting women in philosophy „Gender Fellowship Philosophical Aesthetics“ at the chair of theoretical philosophy (PI: Prof. Dr. Markus Wild)
01/08/2008-30/01/2016 **Senior Research Assistant and Lecturer, University of Basel**
(Chair: Prof. Dr. Angelika Krebs, Practical Philosophy)
01/02/2010-31/05/2013 **Lecturer in philosophy, University of Zurich**
Advanced Studies in Applied Ethics
01/04/2012-31/08/2012 **Visiting Scholar, Free University of Berlin**

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| 01/10/2007-31/03/2008 | DFG SFB 626: „Esthetic Experience and the Dissolution of Artistic Limits“, Dep. of Film Studies. Host: Prof. Dr. Gertrud Koch Teaching and research associate, University of Regensburg (Chair: Prof. Dr. Guido Löhrer, Practical Philosophy) |
| 01/10/2003-30/09/2006 | PhD fellow, University of Tübingen Graduate School: „Global challenges – transnational and transcultural approaches“ (German Research Foundation DFG) |

Other employments / Journalistic career:

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| Ongoing | Author for different newspapers and magazines |
| Since 08/2017 | Team Member and presenter at the Zürcher Philosophie Festival, Zurich |
| 01/01/2007-31/12/2010 | Fulltime freelance journalist, Cologne /Hamburg Die Zeit, German Press Agency (dpa), Grimme Institute, Frankfurter Allgemeine Zeitung, Basler Zeitung, Tages-Anzeiger |
| 15/12/2001-30/09/2003 | Fulltime freelance journalist, Cologne DuMont New Media, WDR, General Anzeiger |
| Between 2001 and 2007 | Internships at Vox TV, DuMont New Media, Die Zeit, dpa |

4. Institutional Responsibilities

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| Since 2022 | Member of the committee of the “Fonds de Centenaire de l’Université Fribourg” |
| 2016 | Member of the committee „Gender Fellowship Philosophical Aesthetics“ |
| 2011-2016 | Member of the congregation of the department of philosophy and media studies |
| 2012-2015 | Member of the committee for the promotion of young scientists |
| 2012 | Organisation of the lecture series „Kaleidoskop“ |
| 2011-2012 | Student Councillor for the Erasmus Exchange Program |
| 2010-2011 | Member of the faculty meeting of philosophy and history |
| 2010 | Member of the examination committee, faculty of philosophy and history |
| 2009-2010 | General student counselling for philosophy |

5. Approved Research Projects

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| 09/2019-08/2024 | “Aesthetics and Ethics of Attention”, SNSF PRIMA Grant (PI) (assigned to the highest level) plus additional Flexibility Grant (1.147.220 CHF; plus 28.000; plus additional 48.000). |
| 10/2018-07/2019 | “Empathy and antipathy – From perspective taking to rejection of attention” (book project “Empathie” with Junius Publisher), Institute for Advanced Study, University of Konstanz (35.000 Euro) |
| 10/2017-09/2018 | „Perspective and resonance as central aspects of the aesthetic experience with films, and its epistemic and ethical value“, Research Fund for Young Scientists, University of Basel (72.000 CHF) |
| 04/2016-09/2016 | „Perspective - Resonance – Body. The condensing processes in and by new TV series“, Paper presentations and publication project, Research Fellowship at IKKM Bauhaus-University of Weimar (44.000 Euro) |
| 02/2016-05/2016 | „Gender Fellowship Philosophical Aesthetics“ (in collaboration with Markus Wild and Miriam Fischer-Geboehrs), project for promotion of women in academia, faculty grant by the centre for equal opportunities, University of Basel (20.000 CHF) |
| 04/2012-07/2012 | „Film, emotions, and ethical value“, Visiting Fellow at Free University of Berlin, mobility grant by Freiwillige Gesellschaft Basel (FAG) (8.000 CHF) |
| 10/2003-09/2006 | „Respect and recognition – An expanded theory of recognition in reaction to current challenges in plural societies“, PhD-Fellowship by the German Research Foundation |

6. Supervision of junior researchers on graduate and postgraduate level

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| Since Fall 2021 | Supervisor of the PhD Thesis “Attention in psychedelic experiences” by Jason K. Day, University of Fribourg |
| 2016-2017 | Examiner in „state examination“ in philosophy, University of Siegen (Maurits Heumann, Julia Schmidt-Stafford, Fabienne Froitzheim, Dilan Tunc) |
| 2008-2015 | Supervisor of several MA-theses in philosophy, University of Basel (Miranda Oeschger, Lukas Linder, Erika Regös, Philipp Schrämmli, Jonas Gillmann, Stefanie Kröpf) and examiner in oral MA exams (Daniela Gassner, Lisa Beck, Miranda Oeschger, Flavia Kliebens) |

2013 Supervisor of MAS Theses in „Advanced Studies in Applied Ethics“, University of Zürich (Reinhard Kramm, Nils Stohner)

7. Teaching activities

Autumn 2020 **University of Fribourg**, Master course: Attention. Perception – Recognition – Attentiveness.

09/2017-12/2019 **University St. Gallen**, 5 courses on assessment level: Introduction to philosophy: theories of empathy; moral philosophy; philosophy of attention

10/2016-09/2017 **University of Siegen**, 6 State Examination & B.A. and M.A. courses: “Animal ethics”; “Platon: Symposium”; “At Issue: Current debates in philosophical journals”; “Philosophy and literature”; “Empathy”, “John Dewey and Pragmatism”.

09/2008-12/2015 **University of Basel**, 12 B.A. and M.A. courses and lectures: “John Dewey’s „Art as Experience“; “Theories of aesthetic experience”; “Stanley Cavell’s aesthetics and ethics”; “Sympathy”; “Imagination”, “Arts and politics”, “Introduction to practical philosophy”, “Kant’s Critique of judgment (with A. Krebs & A. Wettstein)”, “Empathy (with A. Wettstein)”, “Philosophy of lying”, “Respect”.

2010-2013 **University of Zurich**, 3 MAS/DAS/CAS courses in „Advanced Studies in Applied Ethics“: “Environmental Ethics”, “Political Philosophy”.

2007 **University of Regensburg**, 2 B.A. Courses: “Machiavelli”; “Recognition”

8. Memberships in panels, boards, and individual reviewing activities

Since 2022 Member of the board of the *Deutsche Gesellschaft für Philosophie* (DGPhil)

Since 2022 Member of the group: Philosophie und Öffentlichkeit (Coop DGPhil and GAP)

Since 2022 Member of the board of the *Deutsche Gesellschaft für Ästhetik* (DGAE)

Since 06/2018 (ongoing) Member of the program committee, *Philosophy Festival Zurich 2019*.

Autumn 2016 Member of the organisation committee on the Conference „Empathies“, University of Basel, Convenor for the section on „Narrativity“

Spring 2015 Member of the organisation committee for the workshop „The Meaning of Moods“, (EPSSE) in Kaiseraugst (Castelen), University of Basel

Refereeing Alexander von Humboldt Stiftung, Zeitschrift für Praktische Philosophie, Studia Phaenomenologica, Analyse und Kritik

9. Active memberships in scientific societies, fellowships in renowned academies

04/2016-04/2019 Announced member and team leader of the Young Academy of the Academy of Science and Literature, Mainz

10. Organisation of conferences

07/2021 Panel at the congress of the Deutsche Gesellschaft für Ästhetik, Zürich

12/2020 International workshop “Functions of Attention”, Fribourg

07/2020 International workshop “Modes of Attention”, Mex

10/2017 Interdisciplinary workshop and panel discussion on „Empathy and Aesthetics“, Academy of science and literature, Mainz

08/2017 Workshop with art students on „Narrative Empathy and Attention“, Art Academy St. Moritz

06/2017 Organisation of a panel on „Empathic Understanding of Fictional Characters and the Role of Imagination“ during the conference „Empathies“, University of Basel

12/2015 Co-Organisation of an EPSSE workshop on „Moods“, University of Basel

11. Prizes, Awards

04/2016 Announced member and team leader of the Young Academy of the Academy of Science and Literature, Mainz

02/2016-11/2016 Mentee of „Antelope professorship“, program for female postdoctoral researchers, University of Basel

2010-2013 Announced member of the jury for the Grimme TV award, Marl

12. Career breaks

05/2021-09/2021 Maternity Leave 4 months

01/2017-06/2017 Maternity Leave 6 months

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| 06/2015-11/2015 | Maternity Leave 6 months |
| 09/2013-04/2014 | Maternity Leave 8 months |
| 05/2011-10/2011 | Maternity Leave 6 months |

13. Academic Job Hearings

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| 02/2019 | Invited for hearing for a “junior professorship” (W1) with Tenure Track (W3) in practical philosophy, Technical University of Dresden, shortlisted on position 1. |
| 02/2015 | Invited for hearing for a „junior professorship“ (W1) in practical philosophy, social and cultural philosophy, University of Siegen (shortlisted under the first four candidates, but proceeding was canceled in January 2016) |
| 01/2015 | Invited for hearing for a „junior professorship“ (W1) in philosophy at the Arts Academy Düsseldorf, shortlisted on position 3. |